

Set and Forget

installation

Stephen F. Lilly
(2021)

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Disperse throughout any venue multiple automated devices that create noise and adjust their output automatically based on environmental conditions (e.g., dehumidifiers, air purifiers, automated space heaters, temperature-regulated fans, etc.).

This can be staged with devices that are all the same type or even the same brand and model. It can also be staged with a variety of device types, brands, and models.

If possible, settings should be adjusted to cause maximal variation (e.g., set the device right at the ambient level so that its output changes somewhat regularly).

If using opposing devices (e.g., space heaters and fans), they should be paired and placed near—but not right next to—one another, close enough to create a subtle feedback loop.

If possible, set devices close to any concurrent performances or installations which the devices can influence or be influenced by.