Winds in Close Proximity II

for Soprano Saxophone and English Horn

Stephen F. Lilly

Program Notes:

Winds emerge from a pressure differential and are then sustained and even fed by the rotation of the earth, transforming from something pleasant and benign into one of the most destructive forces on earth. *Winds in Close Proximity II* seeks to emulate this transformation. The saxophone and English horn start as a delicate, unified breath and evolve into something more.

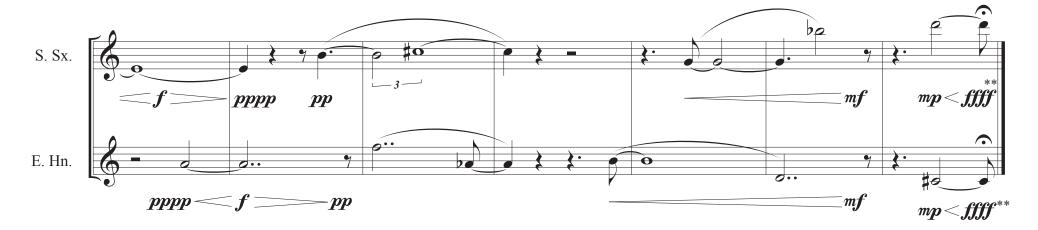
Duration: 1:15

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^{*} As quiet as possible

^{**} As loud as possible (sound should be distorted)