

# **Winds in Close Proximity II**

for Soprano Saxophone and English Horn

Stephen F. Lilly

2019

**Program Notes:**

Winds emerge from a pressure differential and are then sustained and even fed by the rotation of the earth, transforming from something pleasant and benign into one of the most destructive forces on earth. *Winds in Close Proximity II* seeks to emulate this transformation. The saxophone and English horn start as a delicate, unified breath and evolve into something more.

**Duration:** 1:15

Transposed Score

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♩ = 48

Soprano Sax

English Horn

*pppp*\* *f* *ppp* *f* *p* *pppp*

*pp* *f* *pppp*\* *f* *ppp* *f* *p*

S. Sax.

E. Hn.

*f* *pppp* *pp* *mf* *mp* < *ffff*\*\*

*pppp* *f* *pp* *mf* *mp* < *ffff*\*\*

\* As quiet as possible

\*\* As loud as possible (sound should be distorted)