

interwoven
for clarinets and percussion

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♩ = 120

Clarinet in B \flat 1

Clarinet in B \flat 2

Tambourine
played with fingertips, on edge, throughout

Snare Drum
played with fingertips throughout

4

Tamb.

S.Dr.

8

Tamb.

S.Dr.

11

Tamb.

S.Dr.

14

Tamb.

S.Dr.

17

Tamb.

S.Dr.

20

Tamb.

S.Dr.

mf pp

A

23

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

28

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

31

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

f *pp*

f *pp*

3 3 3 3 3 3

34

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

pp

pp

3 3 3 3 3 3 3 3 3 3 3 3

37

B \flat Cl. 1

mf

B \flat Cl. 2

mf

Tamb.

S.Dr.

40

B \flat Cl. 1

pp

B \flat Cl. 2

pp

Tamb.

S.Dr.

B

43

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

48

B \flat Cl. 1

B \flat Cl. 2

52

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

f *p*

55

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

mf

mf

58

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

pp

pp

f *p*

f *p*

61

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

mp *p* *pp*

mp *p* *pp*

3 3 3 3

64

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

f *p* *pp*

f *p* *pp*

3 3 3 3

67

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

mf *pp* *f*

mf *pp* *f*

3 3 3

3 3

70

C

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

mp *f* *p*

mp *f* *p*

3 3 3

3 3

73

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

pp

pp

76

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

f

p

f

p

79

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

f

f

Measures 79-81: B \flat Cl. 1 and B \flat Cl. 2 play a melodic line with a fermata and a forte (*f*) dynamic. Tambourine and Snare Drum play a rhythmic pattern with triplets.

82

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

p

pp

p

pp

Measures 82-85: B \flat Cl. 1 and B \flat Cl. 2 play a melodic line with a piano (*p*) dynamic, then a piano-piano (*pp*) dynamic. Tambourine and Snare Drum play a rhythmic pattern with triplets.

86

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

91

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

D

94

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

pp

pp

p

p

98

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

mp

pp

mp

mf

p

mf

p

100

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

pp

Detailed description: This system covers measures 100 and 101. The B \flat Cl. 1 and B \flat Cl. 2 staves feature a dense, interlocking rhythmic texture of eighth and sixteenth notes. The Tamb. and S.Dr. parts consist of eighth notes, with some notes grouped in triplets. A *pp* dynamic marking is present between the woodwind staves.

102

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

mp

mp

Detailed description: This system covers measures 102 and 103. The woodwind parts continue with their complex rhythmic patterns. The B \flat Cl. 1 part has a *mp* dynamic marking starting in measure 103. The Tamb. and S.Dr. parts continue with eighth notes and triplets. A *mp* dynamic marking is also present below the B \flat Cl. 2 staff in measure 102.

104

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

106

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

110

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

pp *mf*

mf *pp*

pp

pp

114

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

pp *mf* *pp*

mf *pp*

pp

3 3 3

119

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

p

p

122

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

mf

mf

mp

mp

124

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

pp *f* *pp* *f*

pp *f* *pp* *f* *pp*

mf *f*

mf *f*

E

128

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

pp *p*

f *p*

p

p

131

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

Detailed description: This system contains measures 131 and 132. B \flat Cl. 1 and B \flat Cl. 2 are in treble clef. B \flat Cl. 1 starts with a quarter rest, then plays a melodic line with slurs. B \flat Cl. 2 plays a similar melodic line. Tamb. (Tambourine) and S.Dr. (Snare Drum) are in a 2/4 time signature. Both play rhythmic patterns with triplets of eighth notes.

133

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

Detailed description: This system contains measures 133 and 134. B \flat Cl. 1 and B \flat Cl. 2 are in treble clef. B \flat Cl. 1 starts with a quarter rest, then plays a melodic line with slurs. B \flat Cl. 2 plays a similar melodic line. Tamb. and S.Dr. are in a 2/4 time signature. Both play rhythmic patterns with triplets of eighth notes.

135

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

mf

Detailed description: This system covers measures 135 and 136. B \flat Cl. 1 and B \flat Cl. 2 have melodic lines with slurs. The Tambourine and Snare Drum parts feature rhythmic patterns with triplets. A dynamic marking of *mf* is present, along with a crescendo line starting in measure 136.

137

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

mf *p*

p

mf *p*

Detailed description: This system covers measures 137 and 138. B \flat Cl. 1 and B \flat Cl. 2 have melodic lines with slurs. The Tambourine and Snare Drum parts feature rhythmic patterns with triplets. Dynamic markings include *mf*, *p*, and a crescendo line starting in measure 138.

139

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

Detailed description: This block contains the musical notation for measures 139 and 140. The B \flat Cl. 1 part features a melodic line with slurs and a fermata in measure 140. The B \flat Cl. 2 part has a similar melodic line. The Tambourine part consists of eighth notes with slurs and triplets. The Snare Drum part features a rhythmic pattern with slurs and triplets.

141

B \flat Cl. 1

B \flat Cl. 2

Tamb.

S.Dr.

Detailed description: This block contains the musical notation for measure 141. The B \flat Cl. 1 part has a melodic line with a slur and a fermata. The B \flat Cl. 2 part has a similar melodic line. The Tambourine part has a rhythmic pattern with slurs and triplets. The Snare Drum part has a rhythmic pattern with slurs and triplets.