

Greetings from: for an unspecified ensemble

Stephen F. Lilly

(2016)

Greetings from: for an unspecified ensemble (2+)

Stephen F. Lilly

Greetings from: is a map to be read by an ensemble of two or more performers. Like a street map, the score is a framework of possibilities, but a single performance need not incorporate every path or location. Coordination is encouraged.

Interpretation:

Any two parameters can be assigned to the two axes: pitch, time, duration, dynamic level, sound density, etc. Furthermore, one performer could use multiple paths to determine more parameters—e.g. one path for time vs. pitch and another for sound density vs. dynamic level. Interpretation of the nodes (noteheads) and path strokes (solid vs. dashed) is left up to the ensemble.

