

# **Small Parts**

for piano

Stephen F. Lilly

(2017)

# Eleven

Stephen F Lilly

Each System has a Duration of Ten-Twenty Seconds

Piano

#  
*pp*

*mf*

*p* *f* *p*

Sostenuto Pedal (holding both notes)

A grand staff system consisting of two five-line staves. The upper staff has a treble clef and the lower staff has a bass clef. A single bass note with a flat (B-flat) is written in the lower staff.

A grand staff system consisting of two five-line staves. The upper staff has a treble clef and the lower staff has a bass clef. A dynamic marking *ff* is placed in the lower staff. Above the upper staff, there is a fermata over a note with a dynamic marking *ff* and a hairpin. Below the lower staff, there is a fermata over a note with a dynamic marking *ppp* and a hairpin. The text "Sostenuto Pedal" is written below the lower staff.

A grand staff system consisting of two five-line staves. The upper staff has a treble clef and the lower staff has a bass clef. A dynamic marking *ppp* is placed in the lower staff. A slur connects a note in the lower staff to a note in the upper staff. The system ends with a double bar line.

# Unperformed

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## Action One

Stomp on the damper pedal, leaving it depressed until all sound has died away.

Repeat two to four times.

From stomp to stomp, vary the force of impact.

## Action Two

Depress any single key.

Take care not to activate the strings via hammer impact.

Exaggerate all other sound sources:

Impact of finger on key

Release of key (i.e. damper engagement and hammer release)

Repeat any number of times.

Vary the number of keys depressed and released.

Vary the use of pedals.

Later repetitions may incorporate larger cluster types

(i.e. palm or forearm clusters).

*Throughout, the performance method should be an exaggeration of typical technique, not “extended techniques” (e.g. raking fingers across keys or rapping on the body of the instrument).*

## Action Three

Quietly close the fallboard with the damper pedal depressed.

A soft thud is desirable—avoid slamming the lid.

# Imperfect, Impermanent, and Incomplete

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elapsed time (m:ss)  
0:20

Piano

*mf* *f* *mp* *pp*

*p*

*f*

Pno.

*f* *p* *mp*

\* *p*

Pno.

*mf* *mp* *p* *f*

\* *p*

Imperfect, Impermanent, and Incomplete

Pno.

1:20

Pno.

1:40

Pno.

2:00