## Requiem for the First Amendment

for eight voices

Stephen F. Lilly

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All eight performers should be dressed in black judges' robes (à la Supreme Court). Alternatively, the requiem can be sung by a larger choir, evenly divided between the High Justices and the Low Justices. If a large choir is performing the work, the 8 speaking soloists should be lined up in front of the choir in black judges' robes.

The range of four of the voices should be high (à la soprano), and the remaining four should be low (à la bass).

All singing should be done without vibrato at a quiet dynamic level throughout.

When singing syllables that end with an [n] or [m], the majority of the assigned duration should be given to that sound

(i.e. the singers should move quickly through the vowel to the nasal).

For the singing that underscores the asides, the sustained phoneme is indicated by IPA in brackets, and unless otherwise indicated, should elide with the previous syllable.

Asides, written on the single-line staff above the grand staff, should be spoken clearly and loudly directly to the audience.

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