

Senza Gliss

for solo violoncello

Stephen F. Lilly

(2022)

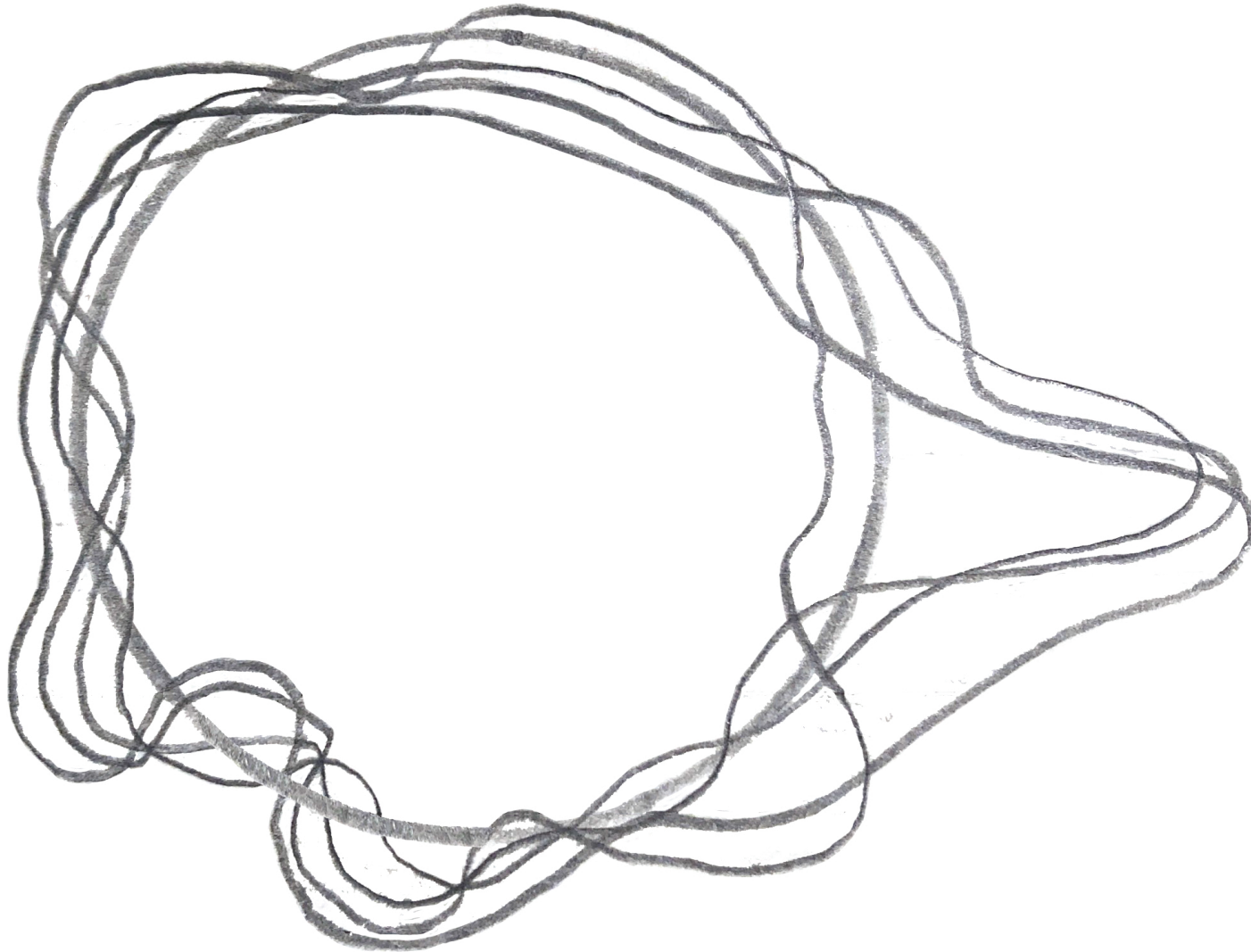
Program Notes

The score is a standard five-line staff. It has been reshaped into deformed circle, with the lines and spaces intertwining. The performer selects a point on this new staff and traces it around the circle, interpreting the warping of musical space as they see fit. Only glissandi are forbidden.

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Select a point, and follow it.

If desired, once a circuit is complete, select another point, and follow it.

Otherwise, end.

Throughout, glissandi are forbidden.