

Hollowed

for B^b Clarinet

Stephen F. Lilly

(2022)

Program Notes

Both the text and title of *Hollowed* are derived from the classic clarinet spectrum, which favors odd harmonics, and for me, there is something about the dyads produced by an underblown clarinet that reinforces this quality. These are paired with hollowed out performance instructions to complete the tableau.

transposed

Hollowed

for solo B \flat clarinet

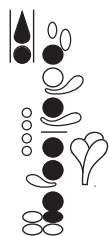
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Each dyad sustained four to five seconds.
Fermatas sustained one full breath.
Pitch is approximate, within twenty cents.
Arrow accidentals indicate a pitch that is twenty to fifty cents sharp or flat.

mp

Speaking, relaxed but not exaggeratedly so.

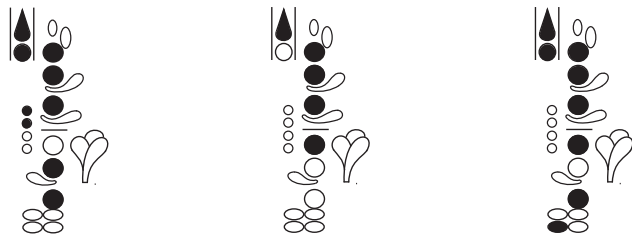
Step one: Assemble reed, rings, keys, holes, and bell.



pp

Step three: Hold properly, seal and tighten.

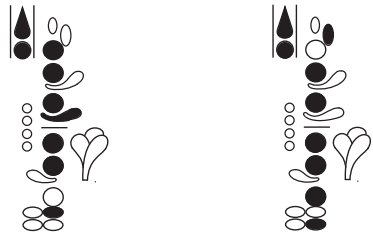
mp



Hollowed

p *mp*

Step five: Wet the reed and breathe.



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Step seven: Disassemble everything.

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