

imbalance

for bass clarinet, contrabass, and piano

Stephen F. Lilly

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Program Notes

In a warming world, there is no equilibrium—summers grow longer and more brutal, storms increase in size and devastation, and glacial melting accelerates, releasing yet more carbon dioxide into the atmosphere. Until humans stop burning fossil fuels, there will be no balance. *imbalance* presents an unsettled soundworld as metaphor for our planet. Repeatedly, the piece seeks a resting point—from intervallic palindromes to the harmonic series—but the inertia of change propels the material through more transformation and ever greater extremes.

imbalance

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$\text{♩} = 60$

*key-clicks,
nervous chatter*

Bass Clarinet $\frac{4}{4}$ × × × × × × × × × × × × × × × × *continue key-clicks*

ppp - mf

*bow on bridge,
raspy breath sound*

Contrabass $\frac{4}{4}$ ⊗ ⊗ ⊗ ⊗

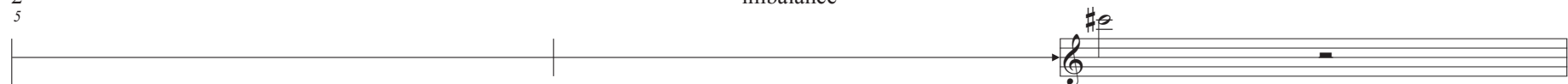
ppp mp ppp p ppp mf


Piano $\frac{4}{4}$ *pp*


8⁻
Ped. (depress until release symbol)

imbalance

2
5

B. Cl. 

C. b. 

Pno. 

(8) -----

8

B. Cl. 

C. b. 

Pno. 

(8) -----

B. Cl. *pp* *mf* *p* *3*

C. b. *pp* *mf* *p* sul III

Pno. *f* *15*

B. Cl. *f* *ppp* *ff* *mf* *ff*

C. b. *ff* *mf* *ff*

Pno. *mf* *f* *mp* *7* *ff* *ppp*

imbalance

4
19

B. Cl.

C.b.

Pno.

ff *pp*

ff * *pp*

3

23

B. Cl.

C.b.

Pno.

ppp *mp* *ppp* *mf* *f*

p *mp* *ppp* *mf* *f*

p *mp* *mf*

3

3

28

B. Cl. *ff* *p* *mf* *p* *ppp*

C. b. *ff* *p* *mf* *p* *ppp*

Pno. *ff* *mp* *mf*

3

8

33

B. Cl. *f* *ppp* *mf*

C. b. *mf* *ppp* *f* *arco* *fp*

Pno. *Reo.*

timbre *pitch*

breath

pizz.

imbalance

6
37

B. Cl.

C.b.

Pno.

ppp *f*

mf *ppp* *mf*

41

B. Cl.

C.b.

Pno.

ppp

f *mf*

46 imbalance 7

B. Cl. *mf* *mp* *p*

C. b. *mf* *p*

Pno. *p*

49

B. Cl. *mf* *ff* *pp*

C. b. *ff* *ppp*

Pno. *ff* *p* *pp*

Leo. * Leo. * Leo.

imbalance

8

B. Cl. *mp*

C. b. *f* pizz.

Pno.

violently release pedal

ff

B. Cl.

C. b.

Pno.

stomp on pedal

while continuing to depress the sustain pedal, stomp on the soft pedal

while continuing to depress the sustain pedal, violently release soft pedal

imbalance

9

58

B. Cl.

58

C. b.

58

Pno.

violently release pedal

pp

stomp on pedal

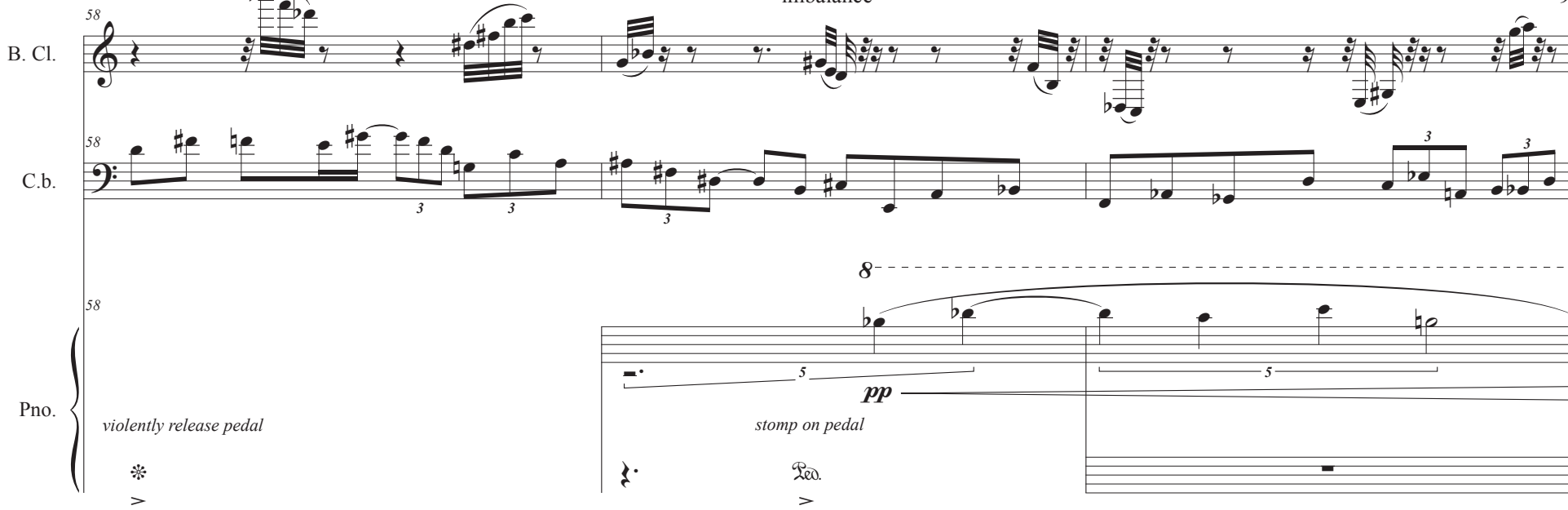
5

8

5

*
>

♯
>



61

B. Cl.

61

C. b.

61

Pno.

f

pp

arco

pizz.

arco

ff

p

5

5

5

5

*
>



10
64
B. Cl. *p* *f* *p* imbalance

64
C. b. pizz. arco p *f* pizz. 3 3

64 8 15 66
Pno. 8

67
B. Cl. *f* *ff*

67
C. b. arco pizz. arco *ff*

67
Pno. 8 3 3

The musical score consists of three staves: B. Cl., C.b., and Pno. The B. Cl. staff (top) starts at measure 70 with a dynamic of *mp* and a hairpin leading to *p*. It features a triplet of eighth notes and a triplet of quarter notes. The C.b. staff (middle) starts at measure 70 with a dynamic of *p* and a hairpin leading to *fff*. It includes a *arco* instruction and a triplet of eighth notes. The Pno. staff (bottom) starts at measure 70 with a dynamic of *p* and a hairpin leading to *fff*. It includes a *Pea.* marking, a triplet of eighth notes, and a five-measure rest in the right hand. The score concludes with a *fff* dynamic and a fermata over the final notes.

73

B. Cl.

73

C. b.

73

Pno.

ppp

ppp

pp

Detailed description: This page of a musical score, titled 'imbalance', contains measures 73 through 76. It features three staves: B. Cl. (Bass Clarinet), C. b. (Cello/Bass), and Pno. (Piano). The B. Cl. staff is in treble clef and contains a triplet of eighth notes in measure 73, followed by a half note in measure 74, and a half note with a fermata in measure 76. The C. b. staff is in bass clef and contains a triplet of eighth notes in measure 73, followed by a half note in measure 74, and a half note with a fermata in measure 76. The Pno. staff is a grand staff (treble and bass clefs) and contains a quintuplet of eighth notes in measure 73, followed by a half note in measure 74, and a half note with a fermata in measure 76. Dynamics are indicated as *ppp* for the B. Cl. and C. b. parts, and *pp* for the Pno. part.