

After Crawford

for toy piano

Stephen F. Lilly

(2019)

For the 100-note Toy Piano Project

Program Notes

As an undergraduate receiving little compositional guidance, the work of Ruth Crawford Seeger became my primer. This is an homage and derives its pitch content from *Piano Study in Mixed Accents*. Any resemblance in my work is a testament to the original, whose dissonant counterpoint still leaves me in awe.

Performance Notes

Accidentals are treated traditionally—they affect pitches on the same line or space until cancelled by the end of the measure or a natural. Accidentals do not carry across staves and nor do they affect a pitch's octave equivalents. In cases where I thought there would be some confusion, I have employed courtesy accidentals.

Duration: 0:30

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♩ = 100

The first system of the musical score consists of two staves, treble and bass clef. The tempo is marked as quarter note = 100. The piece begins in 4/4 time. The first measure features a dynamic of *f* (forte) with a *p* (piano) hairpin. The second measure is in 12/8 time, with dynamics *f* and *p*. The third measure is in 2/4 time, with dynamics *mp* (mezzo-piano) and *f*. There are various articulations such as accents (>) and slurs throughout. Fingerings are indicated with numbers 3 and 4.

The second system of the musical score continues from the first system. It consists of two staves, treble and bass clef. The first measure is in 2/4 time, with dynamics *mp* and *f*. The second measure is in 5/4 time, with a dynamic of *p*. The third measure is in 7/8 time, with a dynamic of *f*. The fourth measure is in 9/8 time, with dynamics *mf* and *mp*. The fifth measure is in 6/4 time, with a dynamic of *mp*. There are various articulations such as accents (>) and slurs throughout. Fingerings are indicated with numbers 3, 4, and 5.