

Candles

for a small group of improvisers

Stephen F. Lilly

(2017)

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Written for How Things Are Made.

Preparation (*typically done prior to performance*)

Collect Sounds (literal, imitative, or suggestive):

- 1) Crayon Scribbling
- 2) Tinkling of Glass—an old fashioned chandelier stirred by a breeze
- 3) Soft Cracking Sounds—ice expanding and contracting
- 4) Currents Pulling a Liquid or Gas Inward

Construction

All performers start with sound region 1 (Crayon Scribbling).

Once this region is firmly established, one of the performers should shift to another region. The other performers, upon hearing this new region, should make plans to move to it (no more than two minutes after the first performer).

Once everyone is in the new region and its soundworld has been firmly established, one of the performers should move back to region 1. Again, the others should follow shortly.

After establishing region 1 a second time, the performers should drop out one by one.

After a brief pause, all performers should simultaneously begin performing in one of the remaining regions. The performers need not be in the same region, but they should begin together and fade out together.