

# **Fall**

for found sound objects

Stephen F. Lilly

(2021)

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for found sound objects  
*after Alvin Lucier*

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**Program Notes:**

*Fall*. Autumn. Objects and gravity. As well as more metaphorical descents. And when I ask myself what will bring about our extinction, cars and illness seem likely enough culprits. *Fall* is also a contrast of the natural (plants, rain, and illness) with the manufactured (recordings, speakers, and cars). It doesn't, however, seek to paint one as the negation of the other; we can manufacture beauty as readily as nature can irradiate it.

**Performance Instructions:**

A stand-alone performance installation or to be coordinated with other works from Kristian Twombly's *North Shore* project.

1. Collect discarded car parts.
2. Make recordings (sounds produced by or verbal descriptions of):
  - a. Rain
  - b. Illness
  - c. Seeds, leaves, branches, or any other plant-product that has fallen from a tree, bush, or shrub
3. Embed portable speakers, cell phones, and other playback devices inside the car parts.
4. Playback the collected sounds through the embedded speakers, varying density and intensity as necessary and/or desired.