

# **For Kristian**

for ensemble

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**Program Notes:**

Kristian loves his blanket. He loves nothing more than curling up on a comfortable couch with his blanket. Sadly, he often misplaces his blanket. He is not happy when this happens. More often than not, his blanket is found. More often than not, it is nearby. He did, on one occasion, lose a very nice quilted blanket with all fifty states on it. He lost it in the Shenandoah Valley. If you're the one who has it now, please return it to Kristian; he misses his blanket very much.

**Performance Instructions:**

Two or more performers are positioned off- or side-stage—at least one performer per side. For the duration of the work, they throw wet blankets, towels, and/or washcloths onstage. In order to establish the visual pun, the performers should begin with a few large blankets before switching to smaller cloths. The desired effect is the heavy splat sound of wet fabric hitting a hard surface. The performers do not attempt to coordinate; this should feel as random as heavy rain or hail.

Once the precipitation is established, a single performer enters wrapped in a large, thick, dry, warm and fuzzy blanket, carrying a mug of hot chocolate with a few marshmallows floating on top. Sitting center-stage, the performer happily sips cocoa, oblivious to the shower of blankets. Once the beverage has been consumed, the performer exits, and after a spell, the rain stops.