

# **Puzzles and Patterns**

for Trumpet in B<sup>b</sup>, Horn in F, and Tuba

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# Puzzles and Patterns

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♩ = 60

Trumpet in B $\flat$

Horn in F

Tuba

8 *p*

B $\flat$  Tpt.

Hn.

Tuba

9

*take breaths as necessary  
hide in softer dynamics*

B $\flat$  Tpt.

18

18  
*f* *ff* *p* *f* *pp* *f* *ppp* *f* *p* *ff* *ppp*

*take breaths as necessary  
hide in softer dynamics*

Hn.

18

18  
*f* *ff* *p* *f* *p* *ff* *p* *ff*

*take breaths as necessary  
hide in softer dynamics*

Tuba

18

18  
*f* *ff* *p* *ff* *ppp* *ff* *p* *ff*

B $\flat$  Tpt.

26

26  
*f* *mp* *ff* *p* *ff* *ppp* *ff* *pp* *ff*

Hn.

26

26  
*pp* *mf* *p* *ff* *ppp* *ff* *p* *ff* *p* *f* *ppp*

Tuba

26

26  
*p* *mf* *ppp* *ff* *mf* *ff* *ppp* *f* *p* *ff* *p*

34

B $\flat$  Tpt.

Hn.

Tuba

*ppp* *ff* *mf* *ff* *p* *ff* *p* *ff* *ppp*

*ff* *p* *ff* *ppp* *ff* *ppp* *mf* *ppp*

*ff* *ppp* *ff* *ppp* *ff* *ppp*

*play as fast and as smoothly as possible*  
*repeat given pitches in random order*  
*avoid repeating any pitch sequentially*  
*avoid synchronizing fast notes with other performers*  
*take breaths as necessary*

42

B $\flat$  Tpt.

Hn.

Tuba

*f* *pp*

*f* *p* *f* *pp*

*f* *p* *f* *pp*

*play as fast and as smoothly as possible*  
*repeat given pitches in random order*  
*avoid repeating any pitch sequentially*  
*avoid synchronizing fast notes with other performers*  
*take breaths as necessary*

*play as fast and as smoothly as possible*  
*repeat given pitches in random order*  
*avoid repeating any pitch sequentially*  
*avoid synchronizing fast notes with other performers*  
*take breaths as necessary*

Puzzles and Patterns

46

B $\flat$  Tpt.

Hn.

Tuba

46 46 46

*f* *pp* *mf* *ff* *p* *ff*

*mf* *ff* *p* *f* *ff*

*f* *pp* *mf* *ff* *p*

Detailed description: This block contains the first system of musical notation, covering measures 46 to 49. It features three staves: B $\flat$  Tpt. (top), Hn. (middle), and Tuba (bottom). The B $\flat$  Tpt. staff starts with a treble clef and a 2/4 time signature, which changes to 3/4 and then 6/4. It includes dynamic markings *f*, *pp*, *mf*, *ff*, *p*, and *ff*. The Hn. staff also starts with a treble clef and 2/4 time signature, changing to 3/4 and 6/4. It includes dynamic markings *mf*, *ff*, *p*, *f*, and *ff*. The Tuba staff uses a bass clef and 2/4 time signature, changing to 3/4 and 6/4. It includes dynamic markings *f*, *pp*, *mf*, *ff*, and *p*. Large black arrows indicate the progression of time across the staves.

50

B $\flat$  Tpt.

Hn.

Tuba

50 50 50

*p* *ff* *p* *ff*

*p* *f* *pp*

*f* *pp*

Detailed description: This block contains the second system of musical notation, covering measures 50 to 53. It features three staves: B $\flat$  Tpt. (top), Hn. (middle), and Tuba (bottom). The B $\flat$  Tpt. staff starts with a treble clef and a 2/4 time signature, which changes to 3/4, 5/4, and 4/4. It includes dynamic markings *p*, *ff*, *p*, and *ff*. The Hn. staff starts with a treble clef and a 2/4 time signature, which changes to 3/4, 5/4, and 4/4. It includes dynamic markings *p*, *f*, and *pp*. The Tuba staff uses a bass clef and a 2/4 time signature, which changes to 3/4, 5/4, and 4/4. It includes dynamic markings *f* and *pp*. Large black arrows indicate the progression of time across the staves.

54 *bell-like*

B $\flat$  Tpt. *pp*

Hn. *ff* *bell-like* *p* *pp* *mp* *pp* *(stopped)* *(open)*

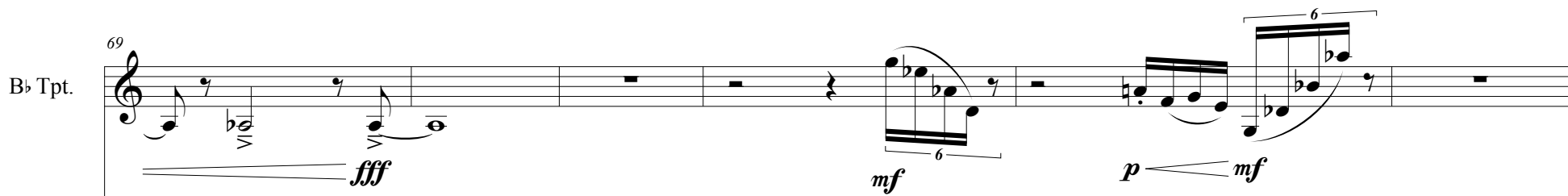
Tuba *ff* *bell-like* *p* *pp* *mf* *pp*

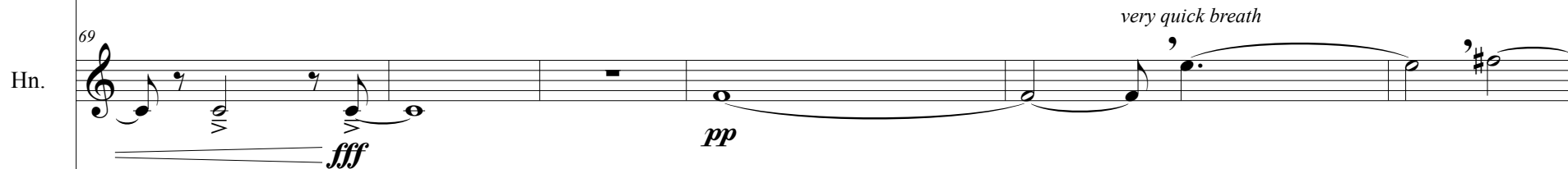
61 *heavy*

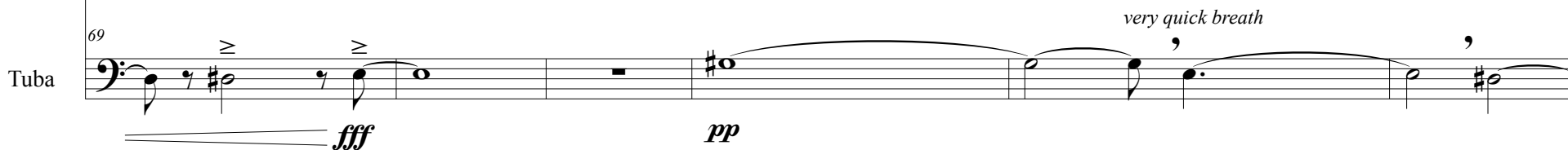
B $\flat$  Tpt. *mf* *p* *pp* *f*

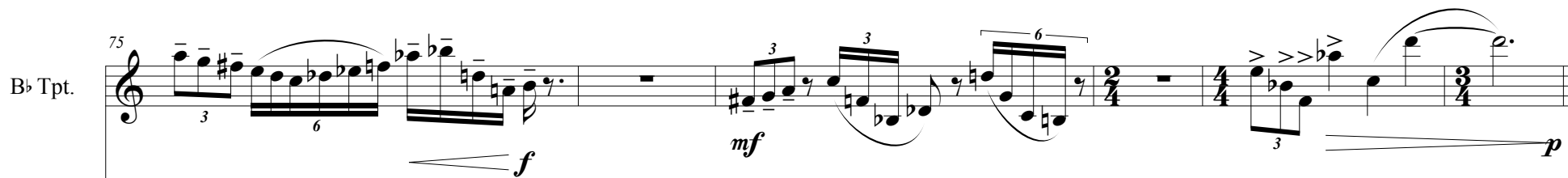
Hn. *mf* *pp* *mp* *f* *heavy*

Tuba *mp* *f* *heavy*

B $\flat$  Tpt. 

Hn. 

Tuba 

B $\flat$  Tpt. 

Hn. 

Tuba 