

Righting a Wrong

for solo instrumentalist

Stephen F. Lilly
stephenlilly@gmail.com
240-338-7432

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The performer is instructed to explore their instrument for idiosyncrasies—woof tones, odd buzzes, rattles, etc. Upon finding one, they perform in such a way as to exploit and create contrast around the “problem.” After thoroughly establishing and investigating it, they move on to the next one.