

Minutes

Stephen F. Lilly

Full Orchestra

Duration - 2:30

Instrumentation

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B-flat

Bass Clarinet in B-flat

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C (may be played by Trumpets in B-flat)

2 Trombones

Bass Trombone (referred to as Trombone 3)

Tuba

4 Percussionists

Timpani

Percussion 1 - Glockenspiel, Tam-tam (medium or high pitched), and

Suspended Cymbal (medium pitched)

Percussion 2 - Triangle and Suspended Cymbal (medium pitched)

Percussion 3 - Bass Drum and Finger Cymbals

Harp

Celesta

Strings

Violin I

Solo Violin 1 and 2

Violin II

Solo Violin II

Viola

Sola Viola 1, 2, and 3

Violoncello

Solo Violoncello 1, 2, and 3

Contrabass

All glissandi and pitch bends should be executed as smoothly and as evenly as possible. The desired effect is for the pitch to steadily rise or fall.

String players should never cross strings in the middle of a glissando.

Accidentals last for the remainder of the bar in which they are introduced.

This score is transposed.

Minutes

♩ = 120

Tuning: D^{\flat} , C, B

10

Timpani *mf* *gliss.* *p* *f* *gliss.* *secco* *p*

Suspended Cymbal *on bell with snare stick* *p*

Percussion 1 *with snare stick* *p*

Tam-tam *p*

Percussion 2 Triangle *p*

Percussion 3 Finger Cymbals *p*

Solo Violin *pizz.* *mp* *p*

Sola Viola *pizz.* *mf*

Solo Violoncello *pizz.* *ff*

12

3

Timpani *gliss.* *f* *mf* *p*

S. Cym. *p*

Perc. 1 *p*

Tam. *p*

Perc. 2 Tri. *p*

Perc. 3 F. Cym. *p*

Hp. *mp* D^{\flat} , C, B E^{\flat} , F $^{\flat}$, G, A $^{\flat}$

Solo Vln. *pizz.* *p*

Solo Violin 2 *p*

Solo Vln. II *p*

Sola Vla. *p*

Sola Viola 2 *pizz.* *p*

Sola Viola 3 *pizz.* *p*

Solo Vc. *p*

Solo Violoncello 2 *pizz.* *p*

Solo Violoncello 3 *pizz.* *p*

20

Picc. *f* *ff* *mf*

Fl. 1 *ff* *mf*

Ob. 1 *f* *mf*

Cl. 1 *f* *ff* *f* *mf*

20

repeatedly gliss. between notated and highest possible pitch

Timp. *ff* *f* *p* *f* *mf* *ff* *p* *mf* *gliss.* *gliss.* *gliss.*

S. Cym. *ff* *f* *mf* *f* *p*

Perc. 1 *ff* *mf* *f* *p*

Tam. *ff* *mf* *f* *p*

Perc. 2 Tri. *ff* *mf* *p*

Perc. 3 F. Cym. *ff* *mf* *p*

The following pitches should be played in a sequential, nonsynchronous manner as fast as possible

Hp. *ff*

20

tutti pizz. The following pitches should be played in a sequential, nonsynchronous manner as fast as possible

Vln. I *ff* *subito p* *f* *half* *mp* *solo*

Vln. II *ff*

Vla. *ff* *subito p* *f* *half* *mp*

Vc. *ff* *subito p* *f* *half* *p*

tutti pizz. The following pitches should be played in a sequential, nonsynchronous manner as fast as possible

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32

Picc. $\text{♩} = 60$
mp
pp
f
mf
mp
p
mp
f

32

Hn. 1, 3 $\text{♩} = 60$
f
Hn. 2, 4 *f*
Tpt. 1 *ff* < *fff* *f* *ff*
Tpt. 2, 3 *ff* < *fff* *f* *p* < *ff*
Tbn. 1 *ff* < *fff* *f* *p* < *ff*
Tbn. 2, 3 *ff* < *fff* *f* *p* < *ff*
Tba. *p* < *ff*

32

Timp. $\text{♩} = 60$
p
f → *D*[♯]
E[♯] → *E*
S. Cym. *mf* *p* *ppp*
Perc. 1 *p* *pp*
Tam. *p* *pp*
Perc. 2 Tri. *f* > *mp* *p* *ppp*
Perc. 3 F. Cym. *f* > *mp* *p* *ppp*

32

55

Vln. I $\text{♩} = 60$ *tutti arco* *p* *mp* < *ff*
Vln. II *div.* *mp* < *ff*
Vla. *solo* *tutte arco* *p* *mp* < *ff*
Vc. *arco* *mp* < *ff*
Cb. *30* *div.* *tutti* *uni.* *p* *mp* < *ff*

Picc. *f* *ff* *p* *mf* *f*

Fl. 1 *f* *ff* *p* *mp* *mf* *mp*

Fl. 2 *ff* *p*

Ob. 1 *f* *ff* *p* *mp*

Ob. 2 *ff*

E. Hn. *f* *ff* *p*

Cl. 1 *f* *ff* *mf* *f*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *f* *ff*

C. Bsn. *ff*

Hn. 1, 3 *ff* *fp* *fp* *fp*

Hn. 2, 4 *ff* *fp* *fp* *fp*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Tbn. *ff*

Glock. Glockenspiel *mf*

Perc. 1 with soft mallets choke *p* *ff*

S. Cym. *ff*

Perc. 3 Bass Drum *ff*

B.D. *ff*

Hp. *mf* D^1, C^1, B^1 E^1, F^1, G, A

Vln. I *ff* *uni.* *f* *p* *mp*

Vln. II *ff* *uni.* *f* *p* *p* *mp*

Vla. *ff* *mp* *mf* *mp*

Vcl. *ff* *f* *p* *mf* *f*

Cb. *ff* *ff*

----- ♩ = 100 accel. ----- ♩ = 130+

45

Picc. *p* *fp*

Fl. 1 *p* *mf* *ff* *p*

Fl. 2 *f* *ff* *p*

Ob. 1 *p* *mf* *ff* *p*

Ob. 2 *p* *fp*

E. Hn. *ff* *p*

Cl. 1 *p* *mp* *mf* *ff* *mf* *p* *fp*

Cl. 2 *p* *mp* *mf* *ff* *p* *fp*

B. Cl. *mp* *mf* *ff*

Bsn. *p* *mp* *p* *fp*

C. Bn. *f* *ff* *p*

----- ♩ = 100 accel. ----- ♩ = 130+

Hn. 1, 3 *f* *p* *mf* *f* *ff* *p* *fp*

Hn. 2, 4 *f* *ff* *p*

----- ♩ = 100 accel. ----- ♩ = 130+

Vln. I *p*

Solo Violin II *f* *ff* *p*

Vln. II *p* *f* *ff* *p* *sul ponticello molto*

Vla. *p* *f* *ff* *p* *sul ponticello molto*

Solo Violoncello *mf* *f* *ff* *p* *sul ponticello molto*

Vc. *p* *mf* *f* *ff* *p* *sul ponticello molto*

45 Cb. *f* *ff* *p* *sul ponticello molto*

50

Picc. *mp*

Fl. 1 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Cl. *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mf*

C. Bn. *mf*

50

Tpt. 1 *mf* *con sordino*

Tpt. 2, 3 *mf* *con sordino*

Trumpet 3 *con sordino*

Hp. *mp* *mf* *p*

50

Vln. I *pp*

Solo Vln. II

Solo Vc. *pp*

56

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

E. Hn. *f* *f* *ff*

Cl. 1 *mf* *p*

B. Cl. *mf* *p*

Bsn. 1 *p* *f* *mf*

Tpt. 1 *p*

Tpt. 2 *p* *pp* *f* *p*

Tpt. 3 *p*

Vln. I *mf* *f* *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f*

div. sul ponticello

uni. ord.

ord.

senza sordino

sul ponticello

div. sul ponticello

56

60

Picc. *ff*

Fl. 1 *p* *f* *ff*

Fl. 2 *p* *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. Hn. *mf* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

C. Bn. *f* *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *senza sordino* *ff*

Tpt. 2, 3 *ff*

Trumpet 3 *senza sordino* *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 Glock. *ff*

Perc. 2 S. Cym. *mf* *ff*

Perc. 3 B.D. *secco* *ff*

Vln. I *cresc.* *ff* *uni. ord.*

Vln. II *cresc.* *ff* *ord.*

Vla. *cresc.* *ff* *ord.*

Vc. *cresc.* *ff* *uni. ord.*

Cb. *mf* *f* *ff*