

**The Shortest Distance
Between Two Points is
About Seven Minutes**

for solo instrument

Stephen F. Lilly

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Performance Instructions:

Slowly traverse a single vibrating entity (e.g., a string of constant length and tuning or a column of air of constant size and shape) without allowing it to engage in uninhibited vibration.

Example (string instrument):

The left-hand glides along one string, either engaging it lightly (as when performing harmonics) or applying sideways pressure (parallel to—as opposed to directly into—the plane of the fingerboard). Meanwhile, bowing constantly varies in pressure, angle, and placement.