

# **Spare Parts A**

for Trumpet in B $\flat$

Stephen F Lilly

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**Program Notes:**

My dissertation is fifteen, written by a younger and considerably more noodly composer, but that orchestral piece was never heard. Periodically, I return to it but always hit the same wall: it's no longer me. Nevertheless, there are gestures, textures, and licks that I still love, so I'm recasting these fragments as new works. The first of these takes material from the original trumpet parts, shifting and reworking them into *Spare Parts A*. Taking its cues from the microtonal inflections in the original orchestral piece and the work of the late Ben Johnston, *Spare Parts A* alternates between equal temperament and just intonation derived from the B $\flat$  overtone series, the fundamental of the open—no valves depressed—B $\flat$  trumpet.

**Performance Notes:**

Accidentals only affect note immediately following except where carried over a system break by a tie.

Tremolo indicates flutter-tongue.

A positive or negative number above a note (e.g. -12¢) indicates the tuning deviation from equal temperament in cents. All deviations in pitch are derived from the overtone series of concert B $\flat$  (e.g. the fifteenth partial is twelve cents shy of concert A, hence -12¢). The return to equal temperament is always indicated.

Rhythm is approximate. In general, black note heads are of a shorter duration than white note heads, but specifics should be derived from note/rest spacing (i.e. more space equals a longer duration). Rests give a bit more relative information, but as with notes, one should defer to spacing. Each system should last between eight and ten seconds for an overall duration between forty-eight seconds and one minute.

Transposed Score

# Spare Parts A

for B $\flat$  Trumpet

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8" - 10"

con sord.  
equal temperament

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Dynamics are marked as *mf*, *p*, *fff*, *pp*, and *ff*. There are accents (>) over the first and last notes.

Musical staff 2: Treble clef, key signature of one flat (B $\flat$ ). The staff contains a melodic line starting with a quarter note B $\flat$ 3, followed by a quarter note A $\flat$ 3, a half note G $\flat$ 3, and a quarter note F $\flat$ 3. Dynamics are marked as *p*, *ff*, *mf*, and *ff*. There are accents (>) over the last three notes. The text "senza sord." is written above the staff. Cent tuning adjustments are marked as +4 $\text{c}$  and -49 $\text{c}$ .

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Dynamics are marked as *ff*, *mp*, *p*, *mf*, and *fp*. There are accents (>) over the first and last notes. The text "equal temperament" is written above the staff. Cent tuning adjustments are marked as +41 $\text{c}$  and -12 $\text{c}$ .

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Dynamics are marked as *f*, *p*, *f*, and *mp*. There are accents (>) over the last four notes. Cent tuning adjustments are marked as -14 $\text{c}$ , -49 $\text{c}$ , +2 $\text{c}$ , +6 $\text{c}$ , and -12 $\text{c}$ .

Spare Parts A

Musical staff with notes and dynamic markings. The staff starts with a treble clef and a key signature of one sharp (F#). The notes are: G4 (marked -2¢), A4 (marked -29¢), B4 (marked +5¢), C5 (marked -31¢), D5 (marked +41¢), E5 (marked +2¢), and F#5 (marked -49¢). The notes are grouped into two sections, each labeled "equal temperament". The first section includes the first four notes, and the second section includes the last three notes. Dynamic markings are *f* (forte) under the first note, *mf* (mezzo-forte) under the second note, and *ff* (fortissimo) under the fifth note. There are also slurs over the first two notes and the last two notes.

Musical staff with notes and dynamic markings. The staff starts with a treble clef and a key signature of one flat (Bb). The notes are: Bb4 (marked equal temperament), C5 (marked equal temperament), D5 (marked equal temperament), E5 (marked equal temperament), F#5 (marked equal temperament), G5 (marked equal temperament), and A5 (marked equal temperament). The notes are grouped into two sections, each labeled "equal temperament". The first section includes the first four notes, and the second section includes the last three notes. Dynamic markings are *mf* (mezzo-forte) under the fifth note. There are slurs over the first two notes and the last two notes.