dilate/breathe

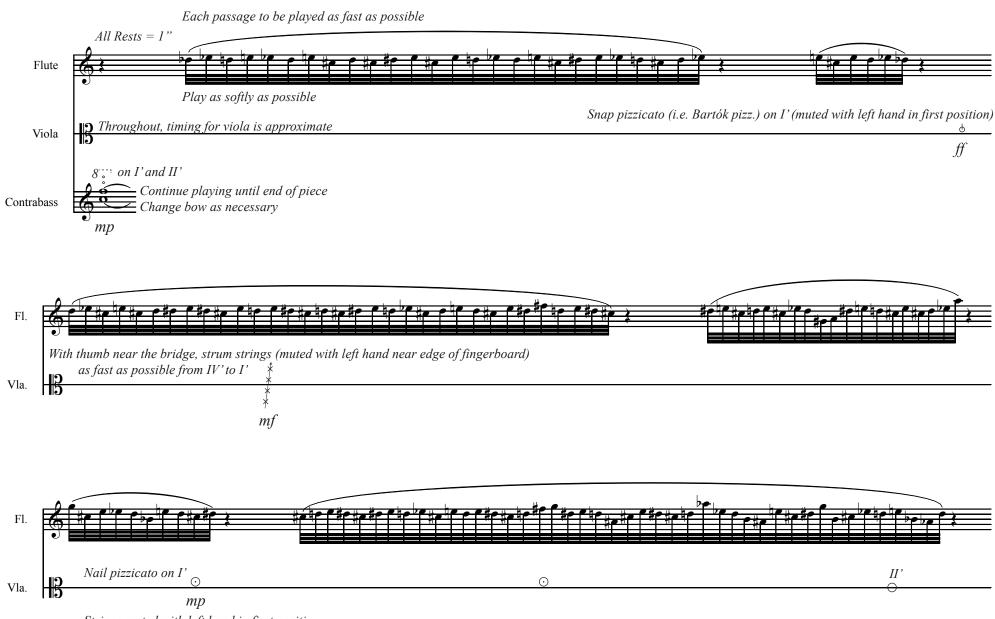
for flute, viola, and contrabass

Stephen F. Lilly

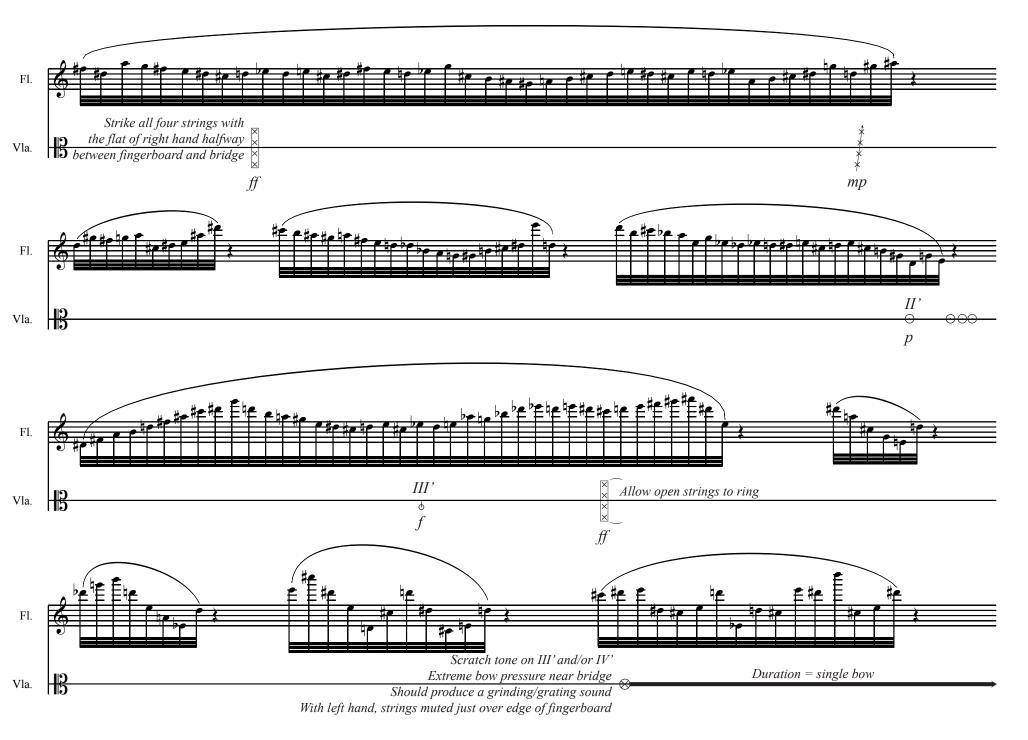
(2015)

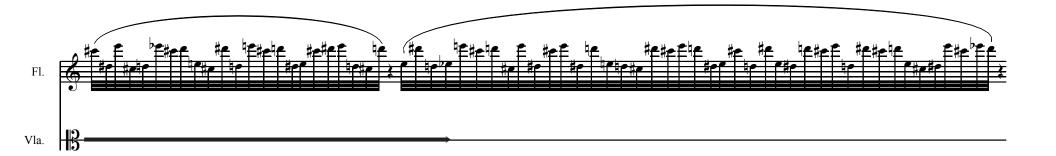
dilate/breathe

Stephen F. Lilly (*1976)



Strings muted with left hand in first position





Make tone quality increasingly breathy until pitch vanishes completely. Breath should then fade to silence as performer runs out of air.

